

ДУДАРИКИ

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Музыка И. ЛУЧЕНКА

Подвижно

нар

f
Б
Г С С

7 7 М М
D⁷ Hm

Б Б Б
F G

f

1. Ой, ле_ те_ ли, ой, ле_ те_ ли, ой, ле_ те_ ли ко_ ма_ ры.

Г С E⁷ Am
Б Б 7 М

D⁷ **G**

ду - да - ри - ки, ду - да - ри - ки, ду - да - ри - ки — ду - да - ри.

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a **D⁷** chord and ends with a **G** chord. The lyrics are "ду - да - ри - ки, ду - да - ри - ки, ду - да - ри - ки — ду - да - ри." The piano accompaniment includes a bass line with a 7th fret marking and a treble line with chords and melodic fragments.

1. 6. 2.

The second system shows a vocal line with a first ending (1. 6.) and a second ending (2.). The piano accompaniment features a treble line with a melodic line and a bass line with chords and a 7th fret marking. The system concludes with a repeat sign.

C **E⁷** **Am** **D⁷**

mf з. Я жда - ла, я пе - с ни пе - ла, пе - с ни

The third system contains the vocal line and piano accompaniment for the lyrics "з. Я жда - ла, я пе - с ни пе - ла, пе - с ни". The key signature remains one sharp. Chords **C**, **E⁷**, **Am**, and **D⁷** are indicated above the vocal line. The piano accompaniment includes a **mf** dynamic marking, a 7th fret marking, and a *cresc.* (crescendo) marking in the bass line.

H **Am** **Hm**

пе - ла про лю - бовь. Не - у - же - ли, не - у - же - ли

The fourth system features the vocal line and piano accompaniment for the lyrics "пе - ла про лю - бовь. Не - у - же - ли, не - у - же - ли". The key signature has one sharp. Chords **H**, **Am**, and **Hm** are indicated above the vocal line. The piano accompaniment includes a 7th fret marking and a bass line with chords.

3.4.

Am

D7

G

ты бо-ишь-ся ко-ма-ров?

Musical notation for the first system. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The system includes a treble clef staff with a wavy line indicating a tremolo effect, and a bass clef staff with a wavy line and a '7' indicating a seventh chord. The piano part features arpeggiated chords and sustained notes.

5.

f Am

D7

G

C

од-но-го те-бя люб-лю!

Musical notation for the second system. The vocal line is in treble clef. The piano accompaniment is in bass clef. The system includes a treble clef staff with a wavy line and a '7' indicating a seventh chord, and a bass clef staff with a wavy line and a '7' indicating a seventh chord. The piano part features arpeggiated chords and sustained notes.

7. На-всег-да с то-бо-ю, ми-лый, мы о-ста-лись с той по-ры... Ду-да-ри-ки, ду-да-ри-ки,

Musical notation for the third system. The vocal line is in treble clef. The piano accompaniment is in bass clef. The system includes a treble clef staff with a wavy line and a '7' indicating a seventh chord, and a bass clef staff with a wavy line and a '7' indicating a seventh chord. The piano part features arpeggiated chords and sustained notes.

ду-да-ри-ки - ду-да-ри.

Musical notation for the fourth system. The vocal line is in treble clef. The piano accompaniment is in bass clef. The system includes a treble clef staff with a wavy line and a '7' indicating a seventh chord, and a bass clef staff with a wavy line and a '7' indicating a seventh chord. The piano part features arpeggiated chords and sustained notes.

Eb Db *ff* G^6
 Ох!
 Б Б Б *sf*

Ой, летели, ой, летели,
 Ой, летели комары.
 Дударики, дударики,
 Дударики-дудари.

Повстречали, повстречали
 Миленького у горы.
 Дударики, дударики,
 Дударики-дудари.

Я ждала, я песни пела,
 Песни пела про любовь.
 Неужели неужели
 Ты боишься комаров?

Низко в поле травы гнутся,
 И до самой до зари
 Женихи за мною вьются,
 Вьются, словно комары.

Женишков я отгоняю,
 С неба звезды не ловлю.
 Одного я ожидаю,
 Одного тебя люблю!

Улетели, улетели,
 Улетели комары.
 Дударики, дударики,
 Дударики-дудари.

Навсегда с тобою, милый,
 Мы остались с той поры...
 Дударики, дударики,
 Дударики-дудари.